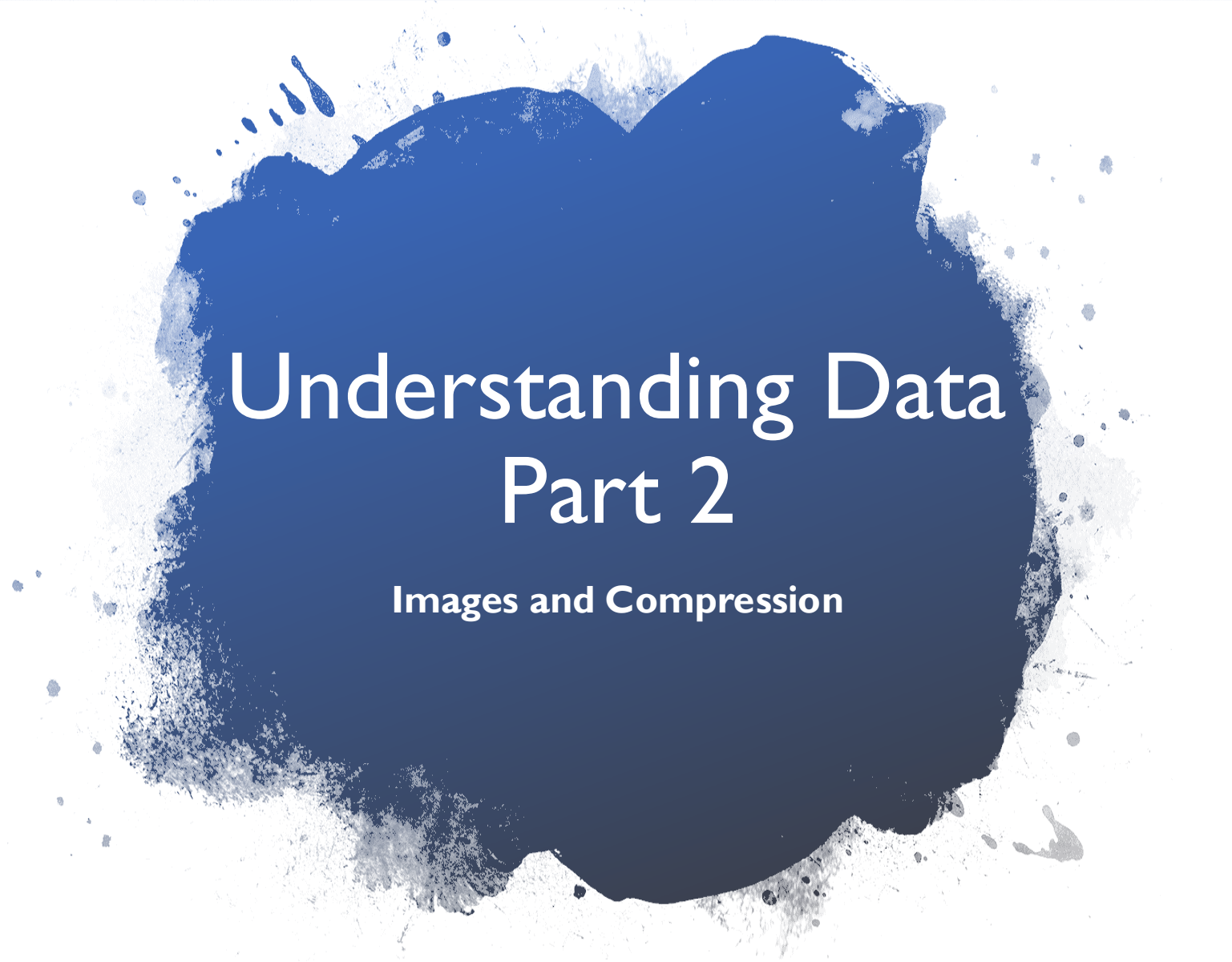




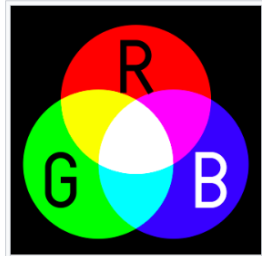
Understanding Data Part 2

Images and Compression

Bitmap

An image is 2D grid of squares(**bitmap**), where each square is filled with only one color; this kind of structure is called a **raster graphics image**.

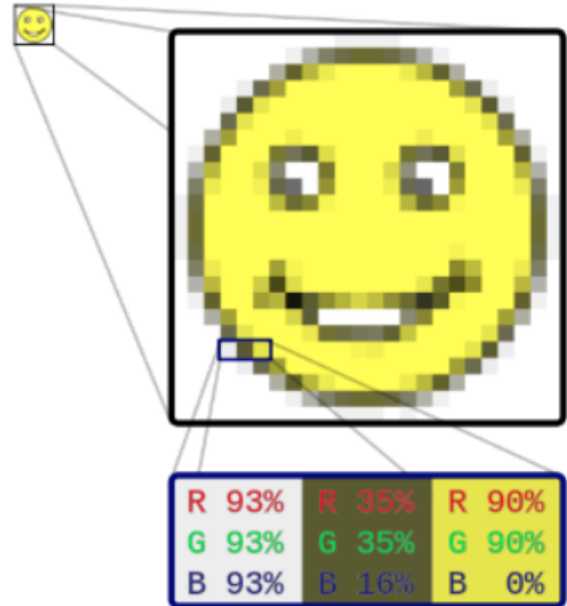
Each of these small squares, called a **pixel**, can be filled with exactly one color. Computers use **additive color mixing** to produce colors. Primary colors are red, green and blue(RGB)



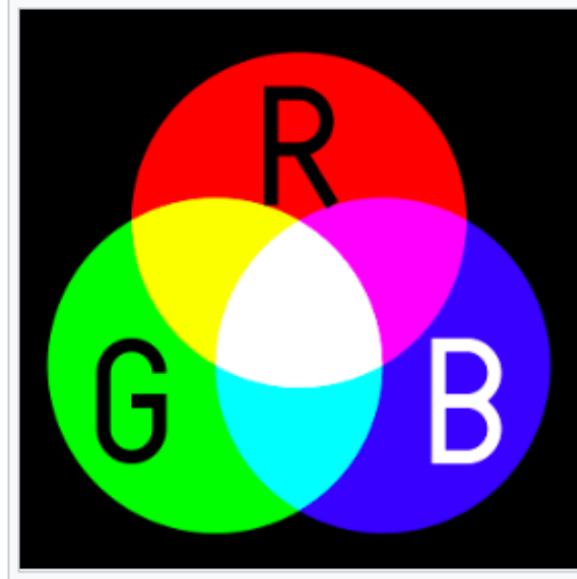
Typically, bitmaps use 24-bit(3 bytes) for colors.

- 8 bits for each of the three primary colors.
- each color has values 0 to 255.
- 24-bit equals approximately

$$2^{24} = 16.8 \text{ million colors.}$$



Red Green Blue(RGB) model



Red	+	green	=	yellow		
Red	+	blue	=	purple		
Green	+	blue	=	cyan (blue-green)		
Red	+	green	+	blue	=	white
No colors					=	black

Metadata

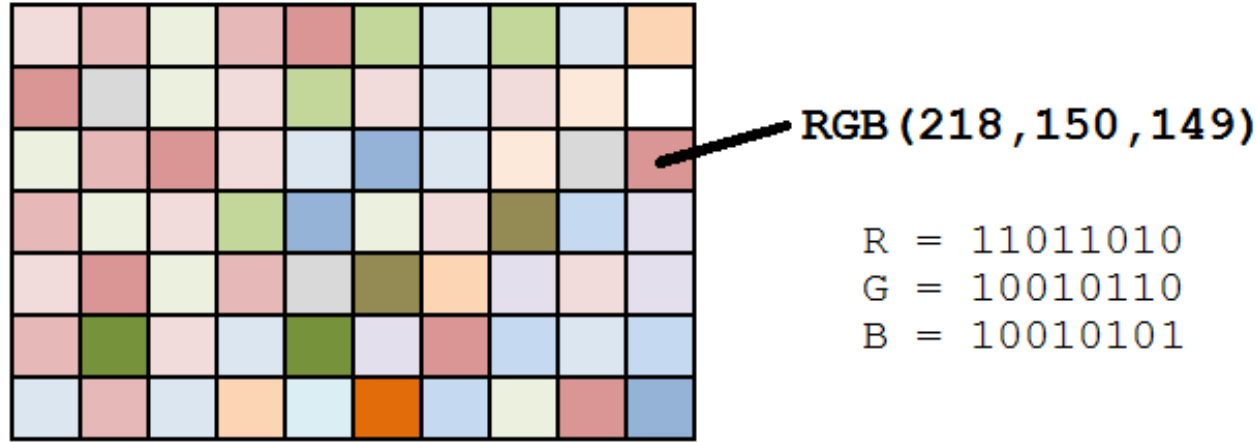
The pixels of an image is its data. An image may contain some **metadata**(data that describes a file's data) such as width, height, size, location of the image.

Metadata allow data to be structured and organized.

Metadata are used for finding, organizing, and managing information. Metadata can increase the effective use of data or data sets by providing additional information about various aspects of that data.

Changes and deletions made to metadata do not change the primary data.

RGB Model



As we will see later in this lecture, this image can be represented by a three-dimensional Numpy array of shape (7, 10, 3). The 7 represents 7 rows; the 10 is for 10 columns and the 3 is for three components: red, green blue.

Resolution

Raster graphics image has to be made up of a grid of squares, but how big should each square be?

the **resolution** of an image, or the amount of information stored in the image

- same image size but smaller pixel size equals higher resolution (more detail) and therefore larger number of pixels in the image.
- for example, the left image below is 16 pixels by 16 pixels resolution but the right image is a higher resolution 512x512.

16x16



32x32



128x128



512x512



Lossless Compression

What would the bitmap data look like for the image below? A lot of the data would be the same! Is there a way to encode the image with an abbreviation for “500 black pixels” rather than listing each pixel individually?

Data compression can reduce the size(number of bits) of stored data. CompuServe develops GIF, or the Graphics Interchange Format, in 1987.

- can be pronounced “GIF” or “JIF”

Unlike bitmaps, GIFs are compressed: can represent exactly the bitmaps using a smaller number of bits essentially, if two pixels that are horizontally adjacent are exactly the same, then GIF compresses the data.



This method is called **lossless compression**: reducing number of bits stored while guaranteeing complete reconstruction of the original data, i.e, no data is lost. Thus few bits does not necessarily mean less information.

Besides images, you may have used RAR, ZIP, GZIP, LZW to compress any file.

Lossy Compression

While lossless compression preserves all of a file's data, **lossy compression** throws away some data in the interest of compressing the file even more.

Lossy data compression algorithms can significantly reduce the number of bits stored or transmitted but only allow reconstruction of an approximation of the original data.

Effective lossy compression should preserve the essential data. You use effective lossy compression every time you text someone!

Hey wat r u doin tmrw? I wntd 2 go 2 c Ben.(43 characters)

Hey, what are you doing tomorrow? I wanted to go to see Ben.(57 characters)
(compressed by about 25%)

(you can “probs” do even better.)

GIF uses lossless compression

JPEG(Joint Photographic Experts Group), for example, uses lossy compression.

PNG(Portable Network Graphic) is another popular format.

Data Compression

The amount of size reduction from compression depends on both the amount of redundancy in the original data representation and the compression algorithm applied.

Lossy data compression algorithms can usually reduce the number of bits stored or transmitted more than lossless compression algorithms.

In situations where quality or ability to reconstruct the original is maximally important, lossless compression algorithms are typically chosen.

In situations where minimizing data size or transmission time is maximally important, lossy compression algorithms are typically chosen.

Comparison(Optional)

Like GIF, PNG uses lossless compression, and like JPEG, PNG uses 24 bits for color.

Another feature of the PNG format is support for alpha, or transparency. BMP and JPEG, on the other hand, don't have a channel devoted to **transparency**.

GIF does have the distinct advantage of supporting animation achieved by repeatedly showing a series of frames.



Comparison(Optional)

Summary of these formats. The alpha channel is one reason .png files are popular in game images(Sprites).

Name	Extension	Compression	Color	Alpha
Bitmap	.bmp	No	24-bit	No
GIF	.gif	Lossless	8-bit	Yes
JPEG	.jpg, .jpeg	Lossy	24-bit	No
PNG	.png	Lossless	24-bit	Yes

Vector Graphics

If a raster graphics image is scaled larger, the image will appear pixelated.

Vector graphics can scale without losing quality.

Unlike raster graphics, vector graphics doesn't involve turning an image into a grid and storing the values of individual pixels.

Instead, vector graphics stores images using mathematics.

For example, let's say we want to represent a circle. In raster graphics, we'd create a grid of squares and then trace out a circle by filling in squares with some color.

Using vector graphics, we'd instead say that the equation for a square looks something like $x^2 + y^2 = r^2$.

We can create a raster graphic simply by picking a size for the image, then using the equation to figure out which pixels should be colored.

This representation doesn't depend on any pixels. **If we want to create a larger circle, we can just pick a larger value for r , and our equation will create a larger circle without any loss in quality.**

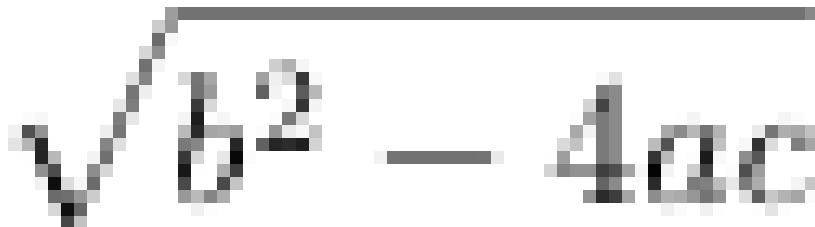
Scalable Vector Graphics

Scalable Vector Graphics(SVG) is an example of a vector graphic.

Notice the difference below between a JPEG and a SVG after some rescaling.

In the powerpoint version of this slides, you can play around with the SVG on the right.

$$\sqrt{b^2 - 4ac}$$


$$\sqrt{b^2 - 4ac}$$

Numpy

Python is currently one of most popular languages. It has many optimized libraries for working with data.

Numpy is a Python library that provides a high-performing multidimensional array object(matrices) and mathematical operations to work with these arrays.

```
import numpy as np
```

np is an alias for numpy

```
a = np.array([1,2,3,4])
```

```
b = np.array([[1,2,3,4], [5,6,7,8]])
```

```
print(a.shape)    # (4,)
```

```
print(b.shape)    # (2, 4)
```

```
print(b.dtype)    # int64
```

Numpy arrays can only store data of a single type and are super fast.

Python lists can hold objects of different types and are very slow.

Numpy

```
import numpy as np
```

```
a = np.array([[1,2,3,4],  
              [5,6,7,8],  
              [9,10,11,12]])
```

```
print(a[0, 0])
```

1

```
print(a[1, 3])
```

8

Note the use of commas, if it
was a 2D Python list:
`print(a[0][0])`

Numpy uses commas(tuples)
for indexing.

```
print(a[:, 1:3])
```

all rows, columns 1 and 2.

```
[[ 2, 3],
```

```
 [ 6, 7],
```

```
 [10, 11]]
```

Similar to Python lists, slicing
works with Numpy arrays!

Matplotlib

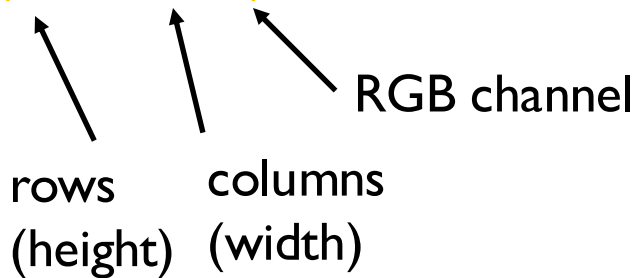
Matplotlib is built on top of Numpy and provides plotting capabilities. It is recommended that you use the Jupyter Notebook when working with these libraries.

```
import matplotlib.pyplot as plt
```

```
img = plt.imread("flower.jpg")
```

```
print(img.shape)
```

(859, 840, 3)



rows
(height)

columns
(width)

RGB channel

Matplotlib

In Matplotlib, the Figure object is used to contain one or more sets of Axes objects. Data is plotted within a given set of axes.

The **subplots()** function can be used to create a figure along with a specified layout of axes.

```
import matplotlib.pyplot as plt
```

```
fig, ax = plt.subplots()
```

Figure
object

Axes
object

By default, subplots will create a figure with a single set of axes; calling it will return the figure object and its axes object in a tuple.

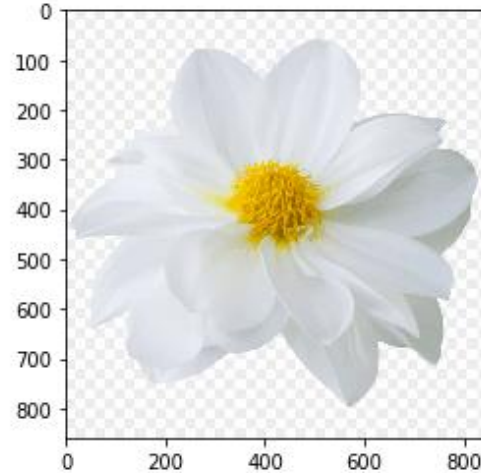
imshow()

```
import matplotlib.pyplot as plt  
img = plt.imread("flower.jpg")  
print(img.shape)    # (859, 840, 3)
```

```
fig, ax = plt.subplots()  
ax.imshow(img)
```

**imshow() displays the 2D
grid of pixels as an image.**

Out[102]: <matplotlib.image.AxesImage at 0x123f8b518>



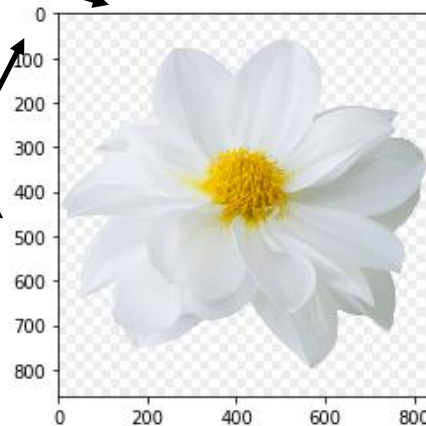
Pixels

```
import matplotlib.pyplot as plt  
img = plt.imread("flower.jpg")  
print(img.shape)    # (859,840,3)
```

```
fig, ax = plt.subplots()  
ax.imshow(img)
```

```
# (0,0) pixel, slicing all colors  
print(img[0,0,:])  
array([255, 255, 255], dtype=uint8)
```

Out[102]: <matplotlib.image.AxesImage at 0x123f8b518>



The (0,0) pixel is at the top left corner of the image.

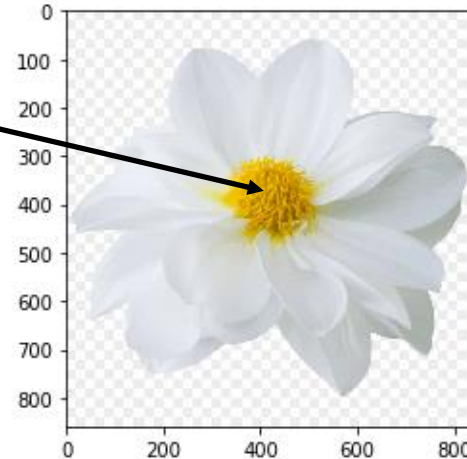
Decomposing an Image

What would you guess the R, G and B components of the yellow pixel at the center of the flower?

Since red + green is yellow. We should expect high components in the R and G channels and a low number for the B channel.

```
print(img[400,400,:])  
array([185, 135,  0], dtype=uint8)
```

Out[102]: <matplotlib.image.AxesImage at 0x123f8b518>



Decomposing an Image

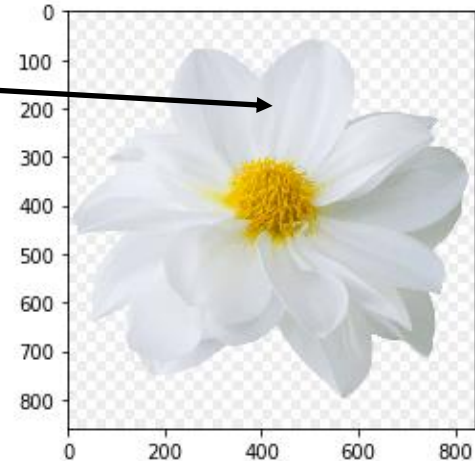
How about a pixel on one of the white petals?

Since red + green + blue is white. We should expect high components in all R, G and B channels.

```
print(img[200,400,:])
```

```
array([218, 222, 225], dtype=uint8)
```

```
Out[102]: <matplotlib.image.AxesImage at 0x123f8b518>
```



Decomposing an Image

Let write code to decompose our flower image into its individual components.

```
import matplotlib.pyplot as plt
img = plt.imread("flower.jpg")
# same shape as img, all zeroes
img_red = np.zeros(img.shape)
img_green = np.zeros(img.shape)
img_blue = np.zeros(img.shape)
# extract all rows, all columns, but only one channel at a time
img_red[:, :, 0] = img[:, :, 0]          # red channel
img_green[:, :, 1] = img[:, :, 1]        # green channel
img_blue[:, :, 2] = img[:, :, 2]         # blue channel
```

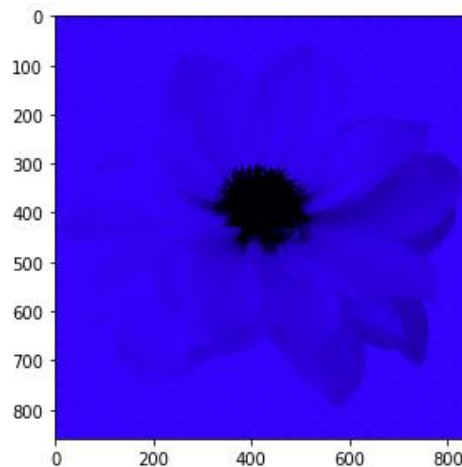
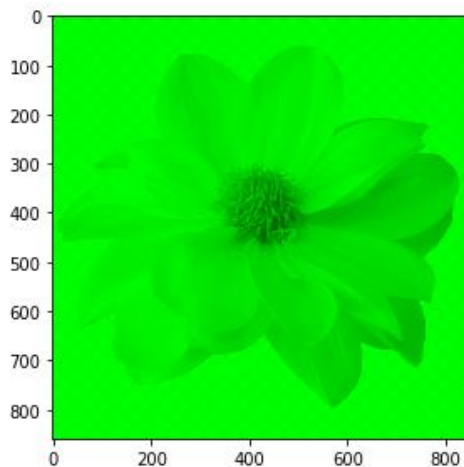
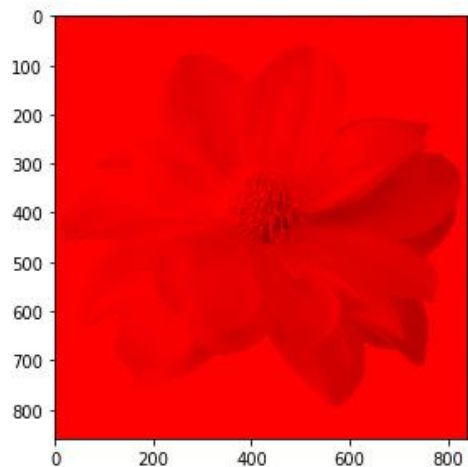
Decomposing an Image

The following code continues from the previous slide:

```
fig, axs = plt.subplots(nrows=1, ncols=3, figsize=(15,5))  
axs[0].imshow(img_red)  
axs[1].imshow(img_green)  
axs[2].imshow(img_blue)
```

Creates 3 Axes objects using
1 row and 3 columns layout.

(width, height) of
Figure object



Decomposing an Image(Optional)

We can write the previous code using a for loop instead.

```
import matplotlib.pyplot as plt  
img = plt.imread("flower.jpg")
```

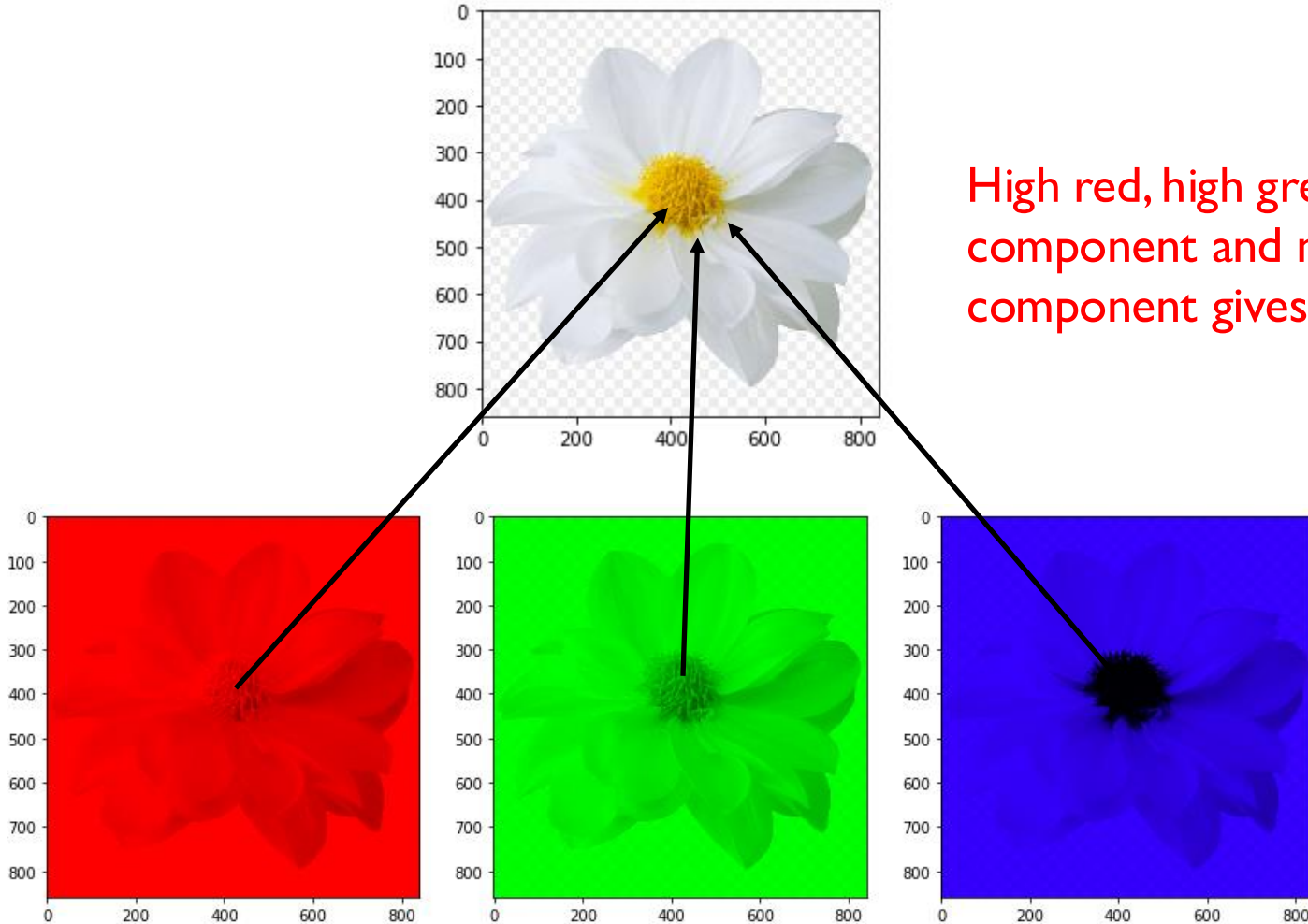
Creates 3 Axes objects using
1 row and 3 columns layout.

```
fig, axs = plt.subplots(nrows=1, ncol=3, figsize=(15,5))  
for c in range(3):  
    temp_img = np.zeros(img.shape)  
    temp_img[:, :, c] = img[:, :, c]  
    axs[c].imshow(temp_img)
```

↑
(width, height) of
Figure object

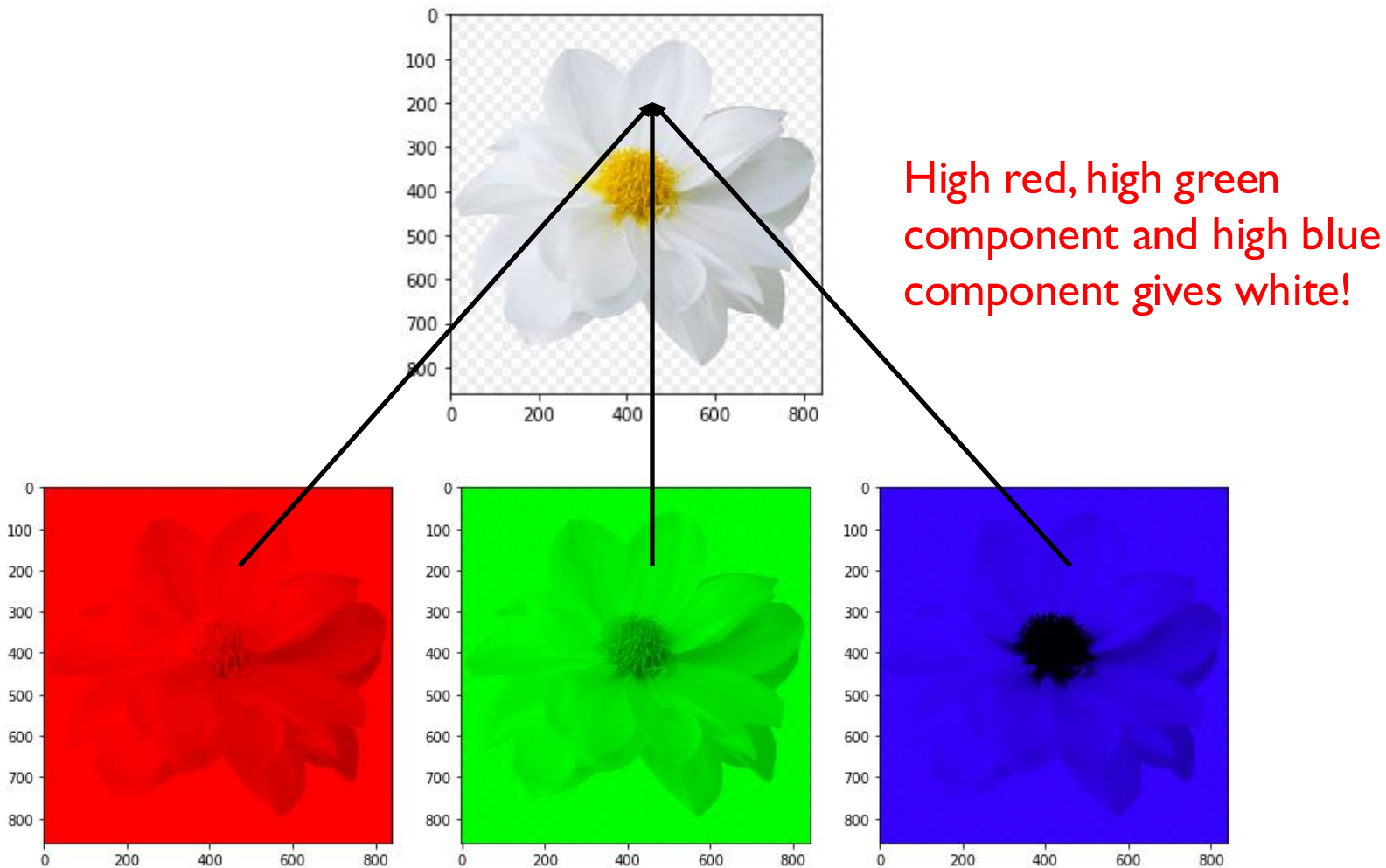
See the next slide for the output.

Sum of Its Parts



High red, high green
component and no blue
component gives yellow!

Sum of Its Parts



RGB to Grayscale

Many image software allows you to convert your image to a black and white version. This amounts to convert the tuple (R, G, B) to one grayscale number.

Two common algorithms found in some software uses the **average method** or the **luminosity method**. (See, for example, the free, open source, image manipulation program called GIMP).

The average method simply averages the R, G, B components:

$$(R + G + B) / 3$$

The luminosity method computes a weighted average taking into account human perception of lightness(for example, human are more sensitive to green, so green has a larger weight):

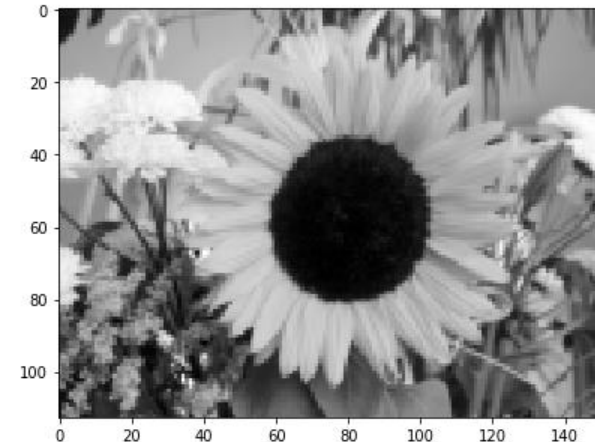
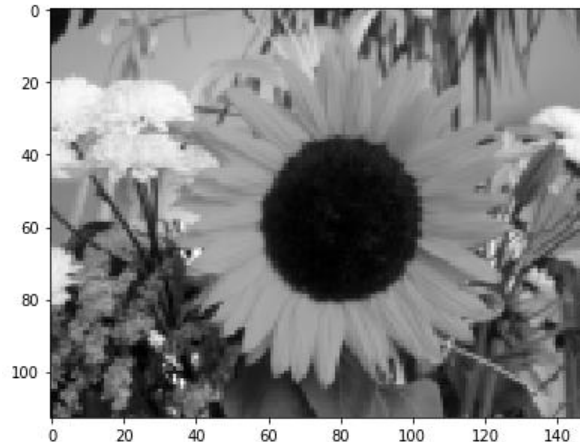
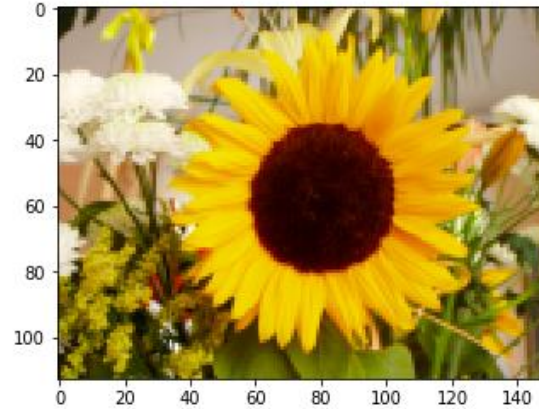
$$0.21 * R + 0.72 * G + 0.07 * B$$

RGB to Grayscale

In your homework, you'll write Python code to do the following conversion to grayscale.

The left image uses the average method, the right uses the luminosity method.

The luminosity is the default method in GIMP.

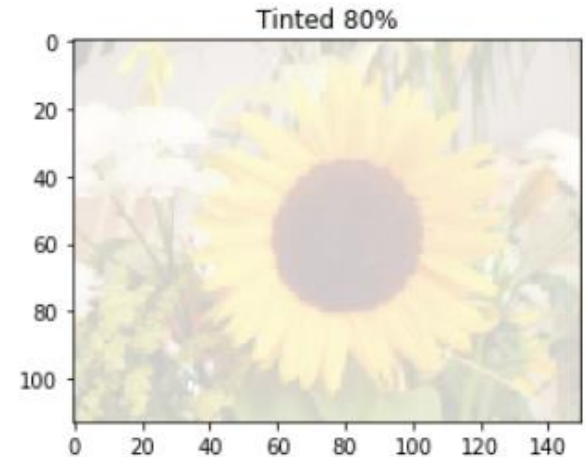
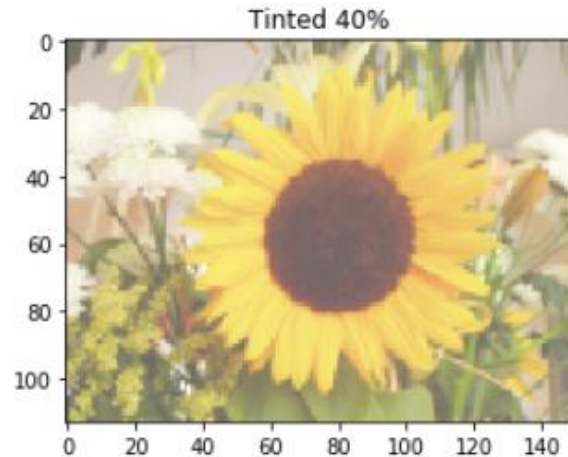
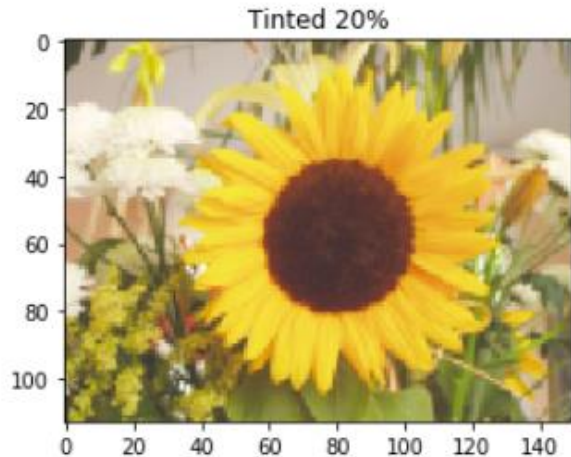


Tint(Optional)

To tint an image is to mix its colors with white. This will increase the lightness of the image.

In your lab, you will write a Python function, which takes an image and a percentage value as a parameter. Setting 'percentage' to 0 will not change the image, setting it to one means that the image will be completely whitened.

For example, suppose a pixel with RGB components of $[0.80, 0.60, 0.40]$. Tinting it by 25% means that the pixel is now $[0.85, 0.70, 0.55]$.



References

1) Part of this lecture is taken from a lecture from an OpenCourseWare course below.

Computer Science E-1 at Harvard Extension School

Understanding Computers and the Internet

by Tommy MacWilliam.

2) The formulas for converting RGB to grayscale can be found in the GIMP documentation: <https://docs.gimp.org/2.6/en/gimp-tool-desaturate.html>